

Exhibition Catalog List, January 2019

Recently published architectural books and related works, selected by **Barbara Opar**, architecture librarian, Syracuse University Library.

NOTE: Links to purchasing information generally taken from amazon.com or Michael Shamansky Bookseller (artbooks.com). Amazon will donate .5% of the price of your eligible AmazonSmile purchases to the Society of Architectural Historians whenever you shop on AmazonSmile using this link.

Reader's Advisory

A number of important books have recently been published on curating and designing architectural exhibitions. Among them are:

Aronova, Alla, Alexander Ortenberg, eds. <u>A History of Russian Exposition and Festival Architecture: 1700-2014</u>. New York: Routledge, 2018. ISBN: 9781138207554. 328 pages. \$140.00.

Dunnett, Harding McGregor, ed. <u>1951 Exhibition of Architecture: Guide to the Exhibition of Architecture, Town Planning and Building Research</u>. New York: Routledge, 2018. ISBN: 9781138775985. 100 pages. \$140.00

Hvattum, Mari, Anne Hultzsch, eds. <u>The Printed and the Built: Architecture, Print Culture and Public Debate in the Nineteenth Century</u>. New York: Bloomsbury Visual Arts, 2018. ISBN: 9781350038400. 306 pages. \$33.95.

Patteeuw, Véronique, Léa-Catherine Szacka, eds. <u>Mediated Messages: Periodicals, Exhibitions and the Shaping of Postmodern Architecture</u>. New York: Bloomsbury Visual Arts, 2018. ISBN: 9781350046177. 256 pages. \$114.00.

Pelkonen, Eeva-Liisa. Exhibit A: Exhibitions That Transformed Architecture, 1948–2000. London: Phaidon Press, 2018. ISBN: 9780714875170. 287 pages. \$79.95.

Szacka, Léa-Catherine. Exhibiting the Postmodern: The 1980 Venice Architecture Biennale. Venezia: Marsilio, 2016. ISBN: 9788831726726. 263 pages. \$32.50.

Tymkiw, Michael. Nazi Exhibition Design and Modernism. Minneapolis: University of

Minnesota Press, 2018. ISBN: 9781517900564. 298 pages. \$140.00.

Booklist

Architects:

Amorales, Carlos. <u>Carlos Amorales: Axioms for Action</u>. Ciudad de México: MUAC, Museo Universitario Arte Contemporáneo, 2018. ISBN: 9788417047443. 199 pages. \$19.95. Exhibition held at MUAC, Museo Universitario de Arte Contemporáneo, Universidad Nacional Autónoma de Mexico, Mexico City.

Bambach, Carmen, Claire M Barry, Francesco Caglioti, Caroline Elam, Marcella Marongiu, Mauro Mussolin. <u>Michelangelo: Divine Draftsman and Designer</u>. New York: The Metropolitan Museum of Art, 2018. ISBN: 9781588396372. 392 pages. \$65.00. Exhibition held at The Metropolitan Museum of Art, New York.

Hoang, Mimi, Anne Rieselbach, ed. <u>Young Architects 18: (Im)Permanence</u>. New York: The Architectural League of New York, 2018. ISBN: 9780991026395. 176 pages. \$24.95.

Holl, Steven, Peter Olshavsky, Kerry Dean Carso, Nina Stritzler-Levine, eds. <u>Steven</u>
<u>Holl: Making Architecture</u>. New Paltz, NY: Samuel Dorsky Museum of Art, 2018. ISBN: 9780998207568. 89 pages. *(Currently unavailable)*

Irace, Fulvio, Rik Nys, David Chipperfield. <u>David Chipperfield Architects: Works 2018:</u>
<u>Vicenza, Basilica Palladiana, 12 May–2 September</u>. Milano: Electa, 2018. ISBN: 9788891819154. 152 pages. \$45.00

Ishigami, Junya. <u>Freeing Architecture</u>. Tokyo: LIXIL Publishing, 2017. ISBN: 9782869251380. 317 pages. \$50.00. *Exhibition held at the Fondation Cartier pour l'art contemporain, Paris.*

Kawsky, Deborah Lubera. <u>Alexander Girard, Architect: Creating Midcentury Modern Masterpieces</u>. Detroit, Michigan: Wayne State University Press, 2018. ISBN: 9780814343654. 177 pages. \$39.99.

McClean, Violet M., Colin Perry, David Lund, eds. <u>Zaha Hadid Architects: Evolution</u>. Bournemouth: TheGallery, Arts University Bournemouth, 2018. ISBN: 9780901196781. 152 pages. £40.00. *Exhibition held at TheGallery, Arts University Bournemouth.*

Nierhaus, Andreas, Eva-Maria Orosz, eds. Otto Wagner. Wien: Wien Museum, 2018. ISBN: 9783701734474. 543 pages. \$68.94. Exhibition held at the Wien Museum, Wien.

Roegholt, Alice, Charo Sanjudn Gómez, Nikki Manger, Laura Lubbers, Ton Heijdra.

<u>Gaudí and the Amsterdam School</u>. Amsterdam: Museum Het Schip, 2018. ISBN: 9789082921113. 128 pages. £16.50. *Exhibition held at Museum het Schip, Amsterdam*.

Upitis, Alise, ed. <u>Villa Design Group: Tragedy Machine</u>. Milano: Mousse Publishing, 2018. ISBN: 9788867493142. 114 pages. \$40.00. *Exhibition held at the MIT List Visual Arts Center, Cambridge, MA*.

Architecture, Islamic:

Melikian-Chirvani, Assadullah Souren. <u>The World of the Fatimids</u>. Munich: Hirmer Verlag, 2018. ISBN: 9783777430379. 376 pages. \$65.00. *Exhibition held at the Aga Khan Museum, Toronto, Canada.*

Architecture, Modern:

Billé, Raphaèle, Monique Blanc, Marie-Sophie Carron de la Carrière, Louise Curtis, Nicholas Fox Weber, Olivier Gabet, Jean-Louis Gaillemin, Mathieu Mercier, Anne Monier, Béatrice Quette. <u>The Spirit of the Bauhaus</u>. New York: Thames & Hudson, 2018. ISBN: 9780500021804. 263 pages. \$50.00. *Exhibition held at the Musée des Arts décoratifs, Paris*.

Cinqualbre, Olivier, Anne-Marie Zucchelli-Charron, eds. <u>UAM - Une Aventure</u> <u>Moderne ALBUM</u>. Paris: Editions du Centre Pompidou, 2018. ISBN: 9782844268235. 59 pages. \$12.21.

Stierli, Martino, Vladimir Kulic. <u>Toward a Concrete Utopia: Architecture in Yugoslavia, 1948–1980</u>. Edited by Stephanie Emerson. Photography by Valentin Jeck. New York: The Museum of Modern Art, 2018. ISBN: 9781633450516. 184 pages. \$65.00. *Exhibition held at The Museum of Modern Art, New York.*

Architecture – India:

Jasol, Karni Singh. <u>Peacock in the Desert: The Royal Arts of Jodhpur, India</u>. Edited by Angma Dey Jhala. Houston: The Museum of Fine Arts, Houston, 2018. ISBN: 9780300232967. 295 pages. \$85.00. *Exhibition held at the Museum of Fine Arts, Houston.*

Architecture – Italy:

Cucinella, Mario. <u>Arcipelago Italia - Projects for The Future of The Country's Interior Territories</u>. Macerata: Quodlibet, 2018. ISBN: 9788822901774. 285 pages. \$51.00. *Exhibition held within 16th Biennale Architettura, at the Padiglione Italiana, Venice, Italy.*

Architecture – United States:

Bruegmann, Robert, ed. <u>Art Deco Chicago: Designing Modern America</u>. Chicago, IL: Chicago Art Deco Society, 2018. ISBN: 9780300229936. 383 pages. \$75.00. *Exhibition*

organized by the Chicago History Museum.

Architectural Design:

Axel, Nick, Beatriz Colomina, Nikolaus Hirsch, Anton Vidokle, Mark Wigley, eds. Superhumanity: Design of the Self. New York: e-flux Architecture, 2018. ISBN: 9781517905217. 443 pages. \$35.00.

Architectural Photography:

Hatakeyama, Naoya. <u>Naoya Hatakeyama: Excavating the Future City</u>. Edited by Yasufumi Nakamori, Lesley A Martin. New York: Aperture, 2018. ISBN: 9781597114325. 280 pages. \$60.00. *Exhibition organized by the Minneapolis Institute of Art.*

Lichtenstein, Therese. <u>Image Building: How Photography Transforms Architecture</u>. Water Mill, NY: Parrish Art Museum, 2018. ISBN: 9783791357294. 144 pages. \$39.95. *Exhibition held at Parrish Art Museum, Water Mill, NY and Frist Center for the Visual Arts, Nashville, TN.*

Mallet-Stevens, Robert, Richard Klein, contributors. Robert Mallet-Stevens et ses photographes: La collection Jean-Louis Cohen. Paris: Éditions du Patrimoine, Centre des monuments nationaux, 2018. ISBN: 9782757706107. 63 pages. \$52.95. Exhibition held at the Villa Cavrois, Croix, France.

Art & Architecture:

Laurberg, Marie, Lærke Rydal Jørgensen, eds. <u>The Moon: From Inner Worlds to Outer Space</u>. Humlebæk: Louisiana Museum of Modern Art, 2018. ISBN: 9788793659087. 127 pages. \$35.00. *Exhibition held at the Louisiana Museum of Art, Humlebæk and at the Henie Onstad Kunstsenter, Oslo, Norway.*

Lauson, Cliff, Dawna L Schuld, Lynn Zelevansky. <u>Space Shifters</u>. London: Hayward Gallery Publishing, 2018. ISBN: 9781853323577. 215 pages. \$35.00. *Exhibition held at Hayward Gallery, London*.

Matta-Clark, Gordon, Antonio Sergio Bessa, Jessamyn Fiore. <u>Gordon Matta-Clark:</u> <u>Anarchitect</u>. Paris: Jeu de Paume, 2018. ISBN: 9782915704778. 189 pages. \$45.00. Exhibition held at the Bronx museum of the arts, New York.

Stocchi, Francesco. <u>Sol LeWitt: Between the Lines</u>. London: Koenig Books Ltd, 2018. ISBN: 9783960983446. 335 pages. \$50.00. *Exhibition held at the Fondazione Carriero, Milan.*

Thomson, Richard. Monet and Architecture. London: National Gallery Company, 2018.

ISBN: 9781857096170. 248 pages. \$40.00. Exhibition held at the National Gallery, London.

Wigley, Mark. <u>Cutting Matta-Clark: The Anarchitecture Investigation</u>. Zurich: Lars Müller Publishers, 2018. ISBN: 9783037784273. 527 pages. \$39.00.

Biennale, Venice:

Baracco, Mauro, Louise Wright, eds. <u>Repair: Australian Pavilion, 16th International Architecture Exhibition, La Biennale di Venezia 2018</u>. Barcelona: ACTAR, 2018. ISBN: 9781948765008. 279 pages. \$39.95

Decroos, Bart, ed. <u>Unless Ever People</u>. Antwerp: Flanders Architecture Institute, 2018. ISBN: 9789492567079. 373 pages. £16.40. *Exhibition held in the Central Pavilion at the Biennale Architettura 2018 in Venice, Italy*.

Encore Heureux, ed. <u>Infinite Places (lieux Infinis) - Constructing Buildings or Places?</u>
Paris: Institut français, 2018. ISBN: 9782490077014. 347 pages. \$40.00. *Exhibition held at the French pavilion of the 16th International Architecture Exhibition - La biennale di Venezia, 2018.*

Farrell, Yvonne, Shelley McNamara, contributors. <u>Biennale di Architettura 2018.</u>

<u>Freespace. Ediz. Inglese.</u> Venezia: La Biennale di Venezia, 2018. ISBN: 9788898727193. 537 pages. \$50.00. *Catalog of 16th Mostra internazionale di architettura, held at various locations in Venice, Italy.*

Granda, Nina, Matevz Granda, eds. <u>Living with Water - Slovenian Pavilion Venice Architecture 2018</u>. Ljubljana: Museum of Architecture and Design, 2018. ISBN: 9789616669498. 297 pages. \$40.00. *Exhibition held at the Slovenian pavilion of the 16th International Architecture Exhibition - La biennale di Venezia, 2018*.

International Architectural Exhibition. Gabriela Etchegaray, Lidia Camacho Camacho, María Cristina García Cepeda. Echoes of a Land. Ciudad de México: Arquine, 2018. ISBN: 9786076055397. 118 pages. \$30.00. Exhibition held at the Mexican pavilion of the 16th International Architecture Exhibition - La biennale di Venezia, 2018.

International Architectural Exhibition. <u>Vardiya - 16. Uluslararasi Mimarlik Sergisi Venedik Bienali Türkiye Pavyonu / 16th International Architecture Exhibition La Biennale di Venezia Pavilion of Turkey</u>. Istanbul: Istanbul Kültür Sanat Vakfi, 2018. ISBN: 9786055275488. 744 pages. \$33.99. *Exhibition held at the Turkish pavilion of the 16th International Architecture Exhibition - La biennale di Venezia, 2018.*

Michajlovskij, Semen, ed. <u>Station Russia</u>. Berlin: Hatje Cantz Verlag, 2018. ISBN: 9783775744584. 459 pages. \$60.00. *Exhibition held at the Russian pavilion of the 16th*

International Architecture Exhibition - La biennale di Venezia, 2018.

Van Hee, Marie-José. <u>More House, More Garden 1977–2018</u>: <u>Biennale di Venezia 2018</u> <u>Marie-José Van Hee architect</u>. Antwerpen: Vlaams Architectuurinstituut, 2018. ISBN: 9789492567109. 100 pages. (*Currently unavailable*)

Building Types:

Kries, Mateo, Jochen Eisenbrand, Catharine Rossi, Kirsten Thietz, eds. Night Fever:

Designing Club Culture 1960–Today. Weil am Rhein: Vitra Design Museum, 2018.

ISBN: 9783945852248. 399 pages. \$85.00. Exhibition at the Vitra Design Museum, Weil am Rhein and ADAM Brussels Design Museum.

Decoration and Ornament:

Couton, Pierre-Édouard, ed. <u>Géométries Sud: Du Mexique à la Terre de Feu</u>. Paris: Fondation Cartier pour l'art contemporain, 2018. ISBN: 9782869251410. 336 pages. \$82.24. *Exhibition held at Fondation Cartier pour l'art contemporain, Paris*

Masterworks:

Bajou-Charpentreau, Valérie, ed. <u>Louis-Philippe et Versailles</u>. Paris: Somogy éditions d'art, 2018. ISBN: 9782757213612. 421 pages. \$72.01. *Exhibition held at the Château de Versailles, Versailles, France.*

Burrows, Edwin G. <u>The Finest Building in America: The New York Crystal Palace, 1853–1858</u>. New York: Oxford University Press, 2018. ISBN: 9780190681210. 248 pages. \$19.95.

Pavitt, Jane, Abraham Thomas, eds. <u>Superstructure: The Making of the Sainsbury Centre for Visual Arts</u>. Norwich: Sainsbury Centre of Visual Arts, 2018. ISBN: 9780946009732. 112 pages. \$31.84. *Exhibition held at the Sainsbury Centre for Visual Arts*.

Sustainability:

Brugmans, George, Floris Alkemade. <u>IABR - 2018+2020- The Missing Link: Our Future in the Delta, the Delta of the Future</u>. Rotterdam: Internationale Architectuur Biennale Rotterdam, 2018. ISBN: 9789082513721. 128 pages. \$20.00. *Exhibition held at HAKA Building, Rotterdam and the Netherlands & World Trade Center, Brussels, Belgium.*