

# Booklist and Reader's Advisory, July 2020

Recently published architectural books and related works, selected by **Barbara Opar**, architecture librarian, Syracuse University Library.

NOTE: Links to purchasing information generally taken from amazon.com. Amazon will donate .5% of the price of your eligible AmazonSmile purchases to the Society of Architectural Historians whenever you shop on AmazonSmile using this link.

# Reader's Advisory

# In support of Racial Justice - Art and Architecture Librarians and Archivists respond

The Association of Architecture School Librarians stands in solidarity with all who condemn systemic racism and violence against Black people in the United States. Black Lives Matter. The study of architecture, architectural history, and the practice of architectural librarianship has historically been disproportionately white. That needs to change. We believe that racism hurts everybody, including our community, and that every organization must act against racial injustice. AASL remains steadfast in our commitment to positive change and to working within architecture schools and libraries to increase representation and equality for all. We remain dedicated to being a library association that is intentional in its embrace of equity, commitment to an inclusive environment, and making AASL as diverse as the nation we serve. AASL condemns and stands against all forms of hate, racism, police brutality, or intolerance of any kind. We pledge to support and inform our faculty, students, and the public about racial justice in the built environment.

The Executive Board of the **Art Libraries Society of North America (ARLIS/NA)** adds its voice to the associations condemning racism and violence against Black people as well as the acts of police brutality that took the lives of George Floyd, Breonna Taylor, Ahmaud Arbery, Tony McDade, and too many others. Black Lives Matter. To be silent in the face of injustice is to be complicit.

We acknowledge the pain of our Black colleagues, members, and library users who experience prejudice and injustice, oppression, and violence, and we stand in solidarity with them. We recognize that they are working in times of extraordinary stress. We endorse the <u>statement</u> made by the **Black Caucus of the American Library Association** and deeply appreciate their advocacy in pushing libraries forward as well as their call "to take proactive and preventative measures in the fight against racism."

We acknowledge that this statement alone does not resolve long-standing injustices, that honest conversations about racism are difficult, and that art librarianship as well as ARLIS/NA are disproportionately white. These uncomfortable truths, however, will not prevent us from taking corrective action. As an organization, the Art Libraries Society of North America will hold itself

accountable to continue the challenging, but necessary, work ahead: educating and self-educating, disrupting structural racism perpetuated in our institutional systems, and building equity through forums for discussion, policy, and action.

We, the Council of the **Society of American Archivists**, unanimously condemn harassment and violence against the Black community. As archivists, we learn from history that this country was founded on genocide and slavery. We continue to witness the legacy of this history with systemic and structural racism that lead to marginalization, disenfranchisement, and death. The murder of George Floyd, and countless others, at the hands of the police manifest the continuing atrocities faced by Black Americans today. As a profession, we stand by our community and acknowledge, unequivocally, that Black Lives Matter.

During this time of dramatic and traumatic historical significance, the Society of American Archivists remains committed to its core organizational value of social responsibility, including equity and safety for Black archives workers and archives of Black Lives. A truly open, inclusive, and collaborative environment for all members of the Society cannot exist without justice for those affected by anti-Black violence. We acknowledge the trauma Black archives workers face, in particular. The labor of dismantling white supremacy and structural racism in archives, and beyond, does not rest solely upon our Black membership and other people of color. White archivists, who comprise a vast majority of the field, have a responsibility to disavow racism daily in society and in our profession.

As the Council, we are committed to developing and advocating for solutions that contribute to the public good and affirm the importance of Black Lives.[1] Archives workers should follow current guidance on ethical recordkeeping and archiving of social movements during this time of crisis, with special care taken toward the protection and safety of Black Lives amidst anti-Black violence perpetrated by the police. We particularly center Black-led archival documentation efforts and memory-keeping organizations as we continue our collective effort to repair the legacy of structural racism and acts of state-sanctioned violence.

We take action in response to our shared outrage and sorrow from continued attacks on the Black community, including archives workers. We are committed to dismantling structural racism in the interest of a legitimately inclusive profession and to positioning SAA as an organization welcoming of, built by, and led by persons of color. As archivists, we are not neutral in matters of social justice and politics.

The vitality of American archives depends on the safety of archives workers and an explicit commitment to social responsibility, justice, and anti-racism in the work that we do and the organizations we work within. We intend to create and convene a space for constructive discussion toward progressive change in the archival profession and true inclusivity of the archival record, in a profound engagement with our values of diversity, equity, and inclusion. Please be on the lookout for an invitation to join us for a community reflection event in June, followed by an action-oriented forum.

Each of these organizations and their members are also in the process of compiling extensive lists of resources and reading material. Please consult subject librarians at your institutions. Independent scholars should be aware that most of these guides are open access and conveniently posted on library home pages.

# Booklist:

# **Architects**

Alcerreca, Victor. Robert Hutchison Architecture: Memory Houses. Mexico City: Arquine, 2020. ISBN: 9786079489526. 152 pages. Price: \$32.00

Azzariti, Giorgio. Peter Maerkli – In Search of a Language. Marseilles: Cosa Mentale, 2019. ISBN: 9782491039004. 272 pages. Price: \$67.50

Back, Amanda. Out of the Blue: Fifty Years of Designers Guild. New York: Acc Art Books, 2020. ISBN: 9781788840743. 256 pages. Price: \$45.00

Baeterns, Jan. <u>Rebuilding Story Worlds: The Obscure Cities by Schuiten and Peeters.</u> Newark: Rutgers University Press, 2020. ISBN: 9781978808478. 198 pages. Price: \$29.95

Benedikt, Michael. <u>Architecture Beyond Experience.</u> New York: Applied Research & Design, 2020. ISBN: 9781943532896. 312 pages. Price: \$35.00

Bilbao, Tatiana. <u>Tatiana Bilbao Estudio: The Architect's Studio.</u> Zurich: Lars Muller Publishers/Louisiana Museum of Modern Art, 2020. ISBN: 9783037786178. 240 pages. Price: \$50.00

Carvalho, Amanda Beatriz Palma De. <u>Jose Zanine Caldas.</u> Olhares, Sao Paulo/R & Company, New York, 2020. ISBN: 9788562114922. 300 pages. Price: \$60.00

Cirelli, Julie. <u>Kristin Jarmund Architects – In Service of Undiscovered Life.</u> Stockholm: Arvinius + Orfeus Publishing, 2020. ISBN: 9789187543067. 224 pages. Price: \$62.00

Felix, Alexander. <u>Claesson Koivisto Rune Architects.</u> Boston: Birkhauser, 2020. ISBN: 9783035618945. 386 pages. Price: \$80.99

Foscari, Antonio. <u>Living with Palladio in the Sixteenth Century.</u> Zurich: Lars Muller Publishers, 2020. ISBN: 9783037786383. 128 pages. Price: \$28.00

Ibelings, Hans. <u>It Begins With Curiosity – Works By Henning Larsen Architects.</u> Stockholm: Arvinius + Orfeus Publishing, 2020. ISBN: 9789187543852. 304 pages. Price: \$85.00

Ibelings, K. Hannema H. <u>In Between – The Urban Architecture of Donna Van Milligen Bielke.</u> N.p.: The Architecture Observer, 2020. ISBN: 9789492058072. 160 pages. Price: \$33.50

Lauri, Tomas. <u>Rahel Belatchew Architect – Attitude as Style</u>. Stockholm: Arvinius + Orefeus Publishing, 2020. ISBN: 9789187543876. 240 pages. Price: \$62.00

Lima, Antonietta Iolanda. <u>The Architecture of Pica Ciamarra Associati: From Urban Fragments to Ecological Systems.</u> Stuttgart: Edition Axel Menges, 2020. ISBN: 9783869050201. 356 pages. Price: \$89.00

Lobell, John. <u>Louis Kahn: Architecture as Philosophy.</u> New York: The Monacelli Press, 2020. ISBN: 9781580935289. 240 pages. Price: \$50.00

Martin-lof, Andreas. <u>Andreas Martin-lof Arkiteckter/One to One.</u> Amsterdam: Art and Theory Publishing, 2020. ISBN: 9789188031853. 283 pages. Price: \$67.50

# **Architecture, Byzantine**

Feist, Sabine. <u>Transforming Sacred Spaces: New Approaches to Byzantine Ecclesiastical Architecture from the Transitional Period.</u> Weisbaden: Reichert Verlag, 2020. ISBN: 9783954904198. 276 pages. Price: \$147.00

#### Architecture - China

Campbell, Aurelia. What the Emperor Built: Architecture and Empire in the Early Ming.
Seattle: University of Washington Press, 2020. ISBN: 9780295746883. 240 pages. Price: \$65.00

#### Architecture - The Netherlands

Woodroffe, Jonathan and Madir Shah . <u>Productive Amsterdam: Space for a New Economy.</u> Bussum: Thoth, 2020. ISBN: 9789068687743. 112 pages. Price: \$30.00

#### Architecture – United States

Bradley, Barrie Scardino. Improbable Metropolis: Houston's Architectural and Urban History. Austin: University of Texas Press, 2020. ISBN: 9781477320198. 412 pages. Price: \$45.00

Hennessey, William. Walking Broadway: Thirteen Miles of Architecture and History. New York: The Monacelli Press, 2020. ISBN: 978158093535724 224 pages. Price: 25.00

Krieger, Alex. <u>City on a Hill: Urban Idealism in America from the Puritans to the Present.</u> Cambridge: Belknap Press: An Imprint of Harvard University Press, 2019. ISBN: 9780674987999. 464 pages. Price: \$35.00

Love, Jeannine deNobel. <u>Cleveland Architecture 1890-1930: Building the City Beautiful.</u> East Lansing: Michigan State University Press, 2020. ISBN: 9781611863499. 386 pages. Price: \$59.95

Martinko, Whitney. <u>Historic Real Estate: Market Morality and the Politics of Preservation in the Early United States.</u> Philadelphia: University of Pennsylvania Press, 2020. ISBN: 9780812252098. 328 pages. Price: \$39.95

Saffron, Inga. <u>Becoming Philadelphia: How an Old American City Made Itself New Again.</u> Newark: Rutgers University Press, 2020. ISBN: 9781978817074. 272 pages . Price: \$25.65

# **Architectural Design**

Arnaud, Michel. <u>Cool is Everywhere: New and Adaptive Design Across America.</u> New York: Harry N. Abrams, 2020. ISBN: 9781419738227. 272 pages. Price: \$30.77

Burry, Mark. <u>Digital Architecture: Critical Concepts in Architecture.</u> London: Routledge, 2020. ISBN: 9780415816625. 1660 pages. Price: \$925.00

Damdi. Entrance for Free Space. Seoul: Damdi, 2019. ISBN: 9788968010903. 160 pages. Price: \$21.00

Dudler, Max. <u>Narrating Spaces</u>. Berlin: JOVIS, 2019. ISBN: 9783868595567. 128 pages. Price: \$70.00

Kim, Dr. Yong-Woo. <u>Fundamentals of Project Delivery System: Focusing on Integrated</u>
<u>Approaches to Project Delivery.</u> Independently published, 2020. ISBN: 9798652114503 .226 pages. Price: \$49.95

Na, Jinyoun. Roof Protected Open Space. Seoul: Damdi, 2019. ISBN: 9788968010927. 160 pages. Price: \$21.00

Na, Jinyoun. Stairs for Public Space. Seoul: Damdi, 2019. ISBN: 9788968010910. 160 pages. Price: \$25.95

National Association of City Transportation Officials. <u>Designing Streets for Kids.</u> Washington, D.C.: Island Press, 2020. ISBN: 9781642830712. 216 pages. Price: \$40.00

Rinke, Mario. <u>The Bones of Architecture: Structure and Design Practices</u>. Zurich: Triest Verlag, 2019. ISBN: 9783038630449. 224 pages. Price: \$52.00

Somhegyi, Dr. Zoltan. <u>Reviewing the Past: The Presence of Ruins.</u> Lanham: Rowman & Littlefield Publishers, 2020. ISBN: 9781786607614. 274 pages. Price: \$34.95

Van Schaik, Leon. <u>The Practice of Spatial Thinking: Differentiation Processes.</u> New York: Actar, 2020. ISBN: 97819488765350. 232 pages. Price: \$29.95

#### **Architectural Education**

Leskovar, Vesna Zegarac. <u>An Interdisciplinary Approach Towards Academic Education on Sustainable Building Design.</u> Hauppauge, N.Y.: Nova Science Pub Inc., 2020. ISBN: 9781536173024. 202 pages. Price: \$95.00

# **Architectural Theory**

Eisenman, Peter. <u>Lateness (Point: Essays on Architecture)</u>. Princeton: Princeton University Press, 2020. ISBN: 9780691147222. 96 pages. Price: \$26.95

### **Architecture and Society**

Cheng, Irene. Race and Modern Architecture: A Critical History from the Enlightenment to the Present (Culture Politics & the Built Environment). Pittsburgh: University of Pittsburgh Press, 2020. ISBN: 9780822946052. 424 pages. Price: \$60.00

Greenfield, Adam. <u>Radical Technologies: The Design of Everyday Life.</u> Brooklyn: Verso, 2020. ISBN: 9781784780432 368 Pages. Price: \$6.59.

Reeve, Matthew M. <u>Gothic Architecture and Sexuality in the Circle of Horace Walpole</u>. State College: Penn State University Press, 2020. ISBN: 9780271085883. 280 pages. Price: \$74.95

# **Art and Architecture**

Bajani, Andrea. The Last Eclipse of the Millennium: The Chapel of Barolo by Sol Lewitt and David Tremlett. Mantua: Corraini Edizioni, 2019. ISBN: 9788875708078. 112 pages. Price: \$23.50

Vowles, Sarah. <u>Piranesi Drawings: Visions of Antiquity: Drawings from the British Museum.</u>
New York: Thames & Hudson, 2020. ISBN: 9780500480618. 144 pages. Price: \$29.95

# **Building Types**

Balint, Valerie. <u>Guide to Historic Artists' Homes and Studios.</u> New York: Princeton Architectural Press, 2020.ISBN: 9781616897732 256 Pages. Price: \$21.99

Bernhard. <u>Hybrid Food Retail: Rethinking Design for the Experiential Turn</u>. Copenhagen: Frame Publishers, 2020. ISBN: 9789492311399 400 Pages. Price: 35.00

Gregory, Daniel P. <u>The New Farm: Contemporary Rural Architecture.</u> New York: Princeton Architectural Press, 2020. ISBN: 9781616898144. 192 pages. Price: \$45.00

Parolek, Daniel. Missing Middle Housing: Thinking Big and Building Small to Respond to Today's Housing Crisis. Washington, D.C.: Island Press, 2020. ISBN: 9781642830545. 328 pages. Price: 40.00

Pauwels, Wim. <u>Modern Residences: Inspired Interiors for Contemporary Houses.</u> Brussels: Beta-Plus, 2020. ISBN: 9782875500816. 224 pages. Price: \$93.35

Randl, Chad. <u>A-frame.</u> New York: Princeton Architectural Press, 2020. ISBN: 9781616899059. 208 pages. Price: \$29.95

Ryan, Deborah Sugg. <u>Ideal Homes: Uncovering the History and Design of the Interwar House</u> (<u>Studies in Design and Material Culture</u>). Manchester: Manchester University Press, 2020. ISBN: 9781526150677. 360 pages. Price: \$19.95

# **Landscape Architecture**

Hendricks, Mark. Okra 2 – Landscape Architects. N.p.: Blauwdruk, 2019. ISBN: 9789492474506. 204 pages. Price: \$36.00

Treib, Marc. <u>Thinking a Modern Landscape Architecture, West & East: Christopher Tunnard, Sutemi Horiguchi.</u> Novato, CA.: ORO Editions, 2020. ISBN: 9781943532780. 248 pages. Price: \$45.00

# Masterworks

Hinman, Suzanne. <u>The Grandest Madison Square Garden: Art, Scandal, and Architecture in Gilded Age New York.</u> Syracuse: Syracuse University Press, 2020. ISBN: 9780815611219. 471 pages. Price: \$26.95

Jodidio, Philip. National Museum of Qatar. New York: Thames & Hudson, 2020. ISBN: 9780500022764. 310 pages. Price: \$85.00

Kenyon, John. <u>Llandaff Cathedral.</u> London: Scala Arts Publishers Inc., 2020. ISBN: 9781785512575. 40 pages. Price: \$9.95

Savoye, Jean-Marc. <u>The Sunny Days of Villa Savoye.</u> Boston: Birkhauser Architecture, 2020. ISBN: 9783035620610. 60 pages. Price: \$22.99

### Sustainability:

Barber, Daniel A. Modern Architecture and Climate: Design Before Air Conditioning. New York: Princeton Architectural Press, 2020. ISBN: 9780691170039. 336 pages. Price: \$60.00

Delgado, J.M.P.Q. <u>Sustainable Materials in Building Construction</u>. New York: Springer, 2020. ISBN: 9783030467999. 171 pages. Price: \$159.99

Takebayashi, Hideki. <u>Adaptation Measures for Urban Heat Islands.</u> Cambridge: Academic Press, 2020. ISBN: 9780128176245. 192 pages. Price: \$130.00

# **Urban Design:**

Kaw, Jon Kher. <u>The Hidden Wealth of Cities: Creating, Financing, and Managing Public Spaces</u>. Washington, D.C.: World Bank Publications, 2020. ISBN: 9781464814495. 360 pages. Price: \$55.00

Kripa, Esrela. Fronts: Military Urbanisms and the Developing World. New York: Applied Research and Design, 2020.ISBN: 9781941806951. 336 Pages. Price: 29.95

Pinerio, Sergio Lopez. <u>A Glossary of Urban Voids.</u> Berlin: JOVIS, 2020. ISBN: 9783868596045 240 Pages. Price: 29.95

#### Women in Architecture:

Pitiot, Cloe. <u>Eileen Gray, Designer and Architect.</u> New York: Bard Center, 2020. ISBN: 9780300251067. 504 pages. Price: \$60.00